

MASTER PLANNING & CONCEPT DESIGN

PORTFOLIO

2021-2022

GAGE PACETTI

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SIX RIVERS NATIONAL FOREST: CRYPTID DIMENSION



CREATED USING GOOGLE EARTH, PROCREATE, & PHOTOSHOP

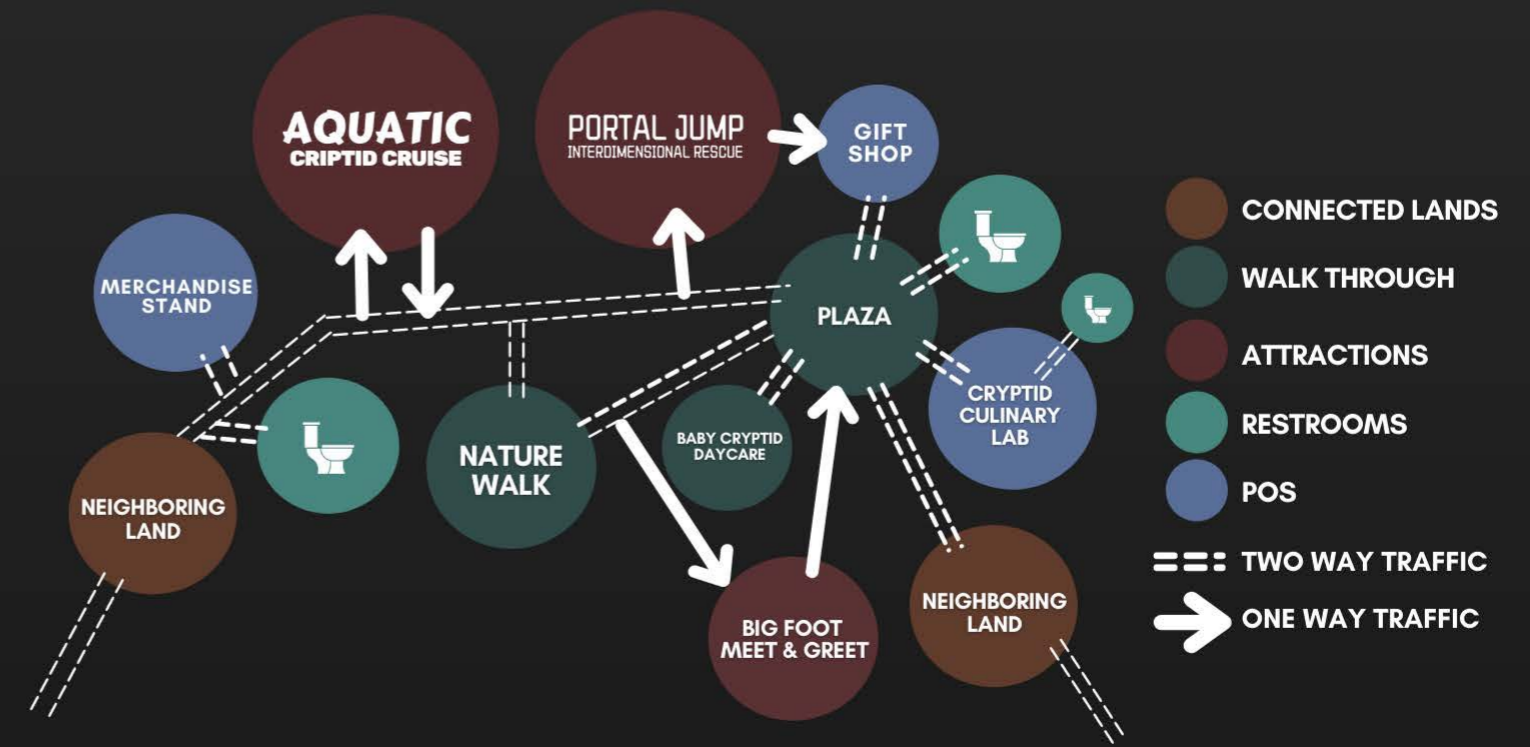
SIX RIVERS NATIONAL FOREST: CRYPTID DIMENSION LAND RETHEMING PROJECT

Welcome to Six Rivers National Forest. Inside this land, guests will explore the once hidden Cryptid Research Agency (CRA) that has recently opened its doors to the public after 60 years of highly classified cryptid investigation. The agency's breakthrough discovery was cryptids like Big Foot & The Loch Ness Monster are inter-dimensional, making them hard to locate. After years of experimenting, they discovered their own inter-dimensional tech. The agency created a new initiative to allow guests to tour the facility and safely learn the truth about cryptids firsthand.

TYLER BOND, APOLLO HAMWEY, GAGE PACETTI, RYAN SCANLON, CODY SOWELL.
STORY/ LAND DEVELOPMENT TEAM



LOCATION



BUBBLE DIAGRAM



- LEGEND:**
- 1. PRE-EXISTING RESTROOMS
 - 2. ROADSIDE ATTRACTION THEMED MERCHANDISE STAND
 - 3. D-TICKET ATTRACTION SHOW BUILDING
 - BOAT DARK RIDE
 - 4. SIX RIVERS NATURE TRAIL
 - 5. BIG FOOT MEET & GREET
 - 6. E-TICKET ATTRACTION SHOW BUILDING
 - MOTION-BASED 3D DARK RIDE
 - 7. AGENCY GIFT SHOP
 - E-TICKET ATTRACTION EXIT
 - 8. AGENCY RESTROOMS
 - 9. AGENCY DINING HALL
 - FOOD & BEVERAGE FACILITY
 - 10. BABY CRYPTID SHOW STAGE



FUTURE EXPANSION
APPROX. 250,200 SQFT

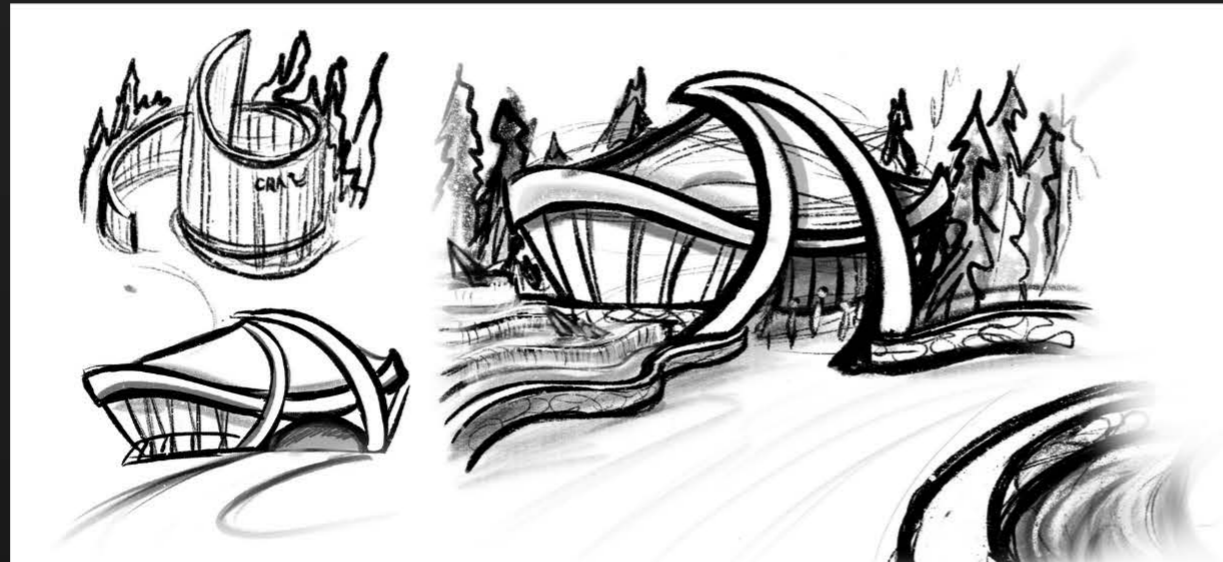
SIX RIVERS: CRYPTID RESEARCH AGENCY
LAND RETHEME - SITE PLAN CONCEPT



CREATED IN PROCREATE, PHOTOSHOP, & ILLUSTRATOR.

3. AQUATIC CRYPTID CRUISE

The D-Ticket boat ride of the land takes guests on a tour of the aquatic habitats within the facility. The queue has guests walk through aquarium sets featuring recovering cryptids. The aquatic cryptids in this attraction will interact with guests through different means- such as through animatronic figures, screens, projections, and other special effects. Utilizing a trackless style version of a boat ride would be best for controlling the view of the guest.



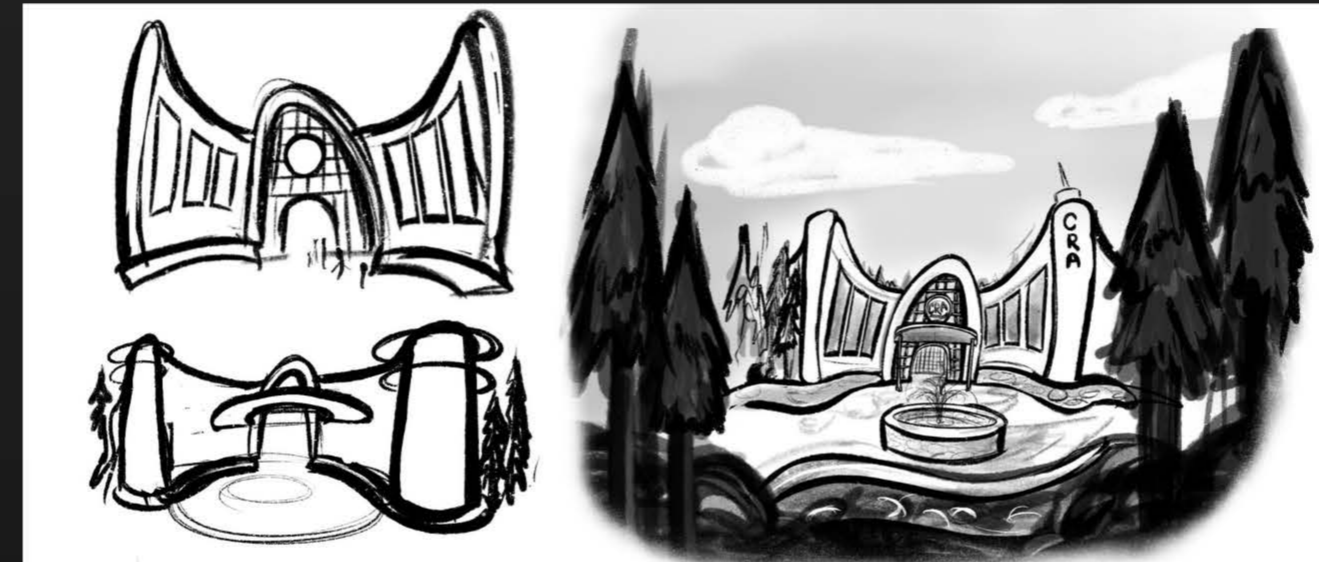
PROCREATE SKETCHES.



CREATED IN PROCREATE & ADOBE PHOTOSHOP.

6. PORTAL JUMP

The E-Ticket headliner attraction of the land will unintentionally put guests in the middle of one of the agency's cryptid rescue missions. The guests will begin their journey on a tour of main research facility building. Guests will travel to a different dimension attempting to rescue one of three injured cryptid; each mission will be randomized. It is a 3D motion-based dark ride utilizing both screens and animatronics to create a more believable portal jumping experience.

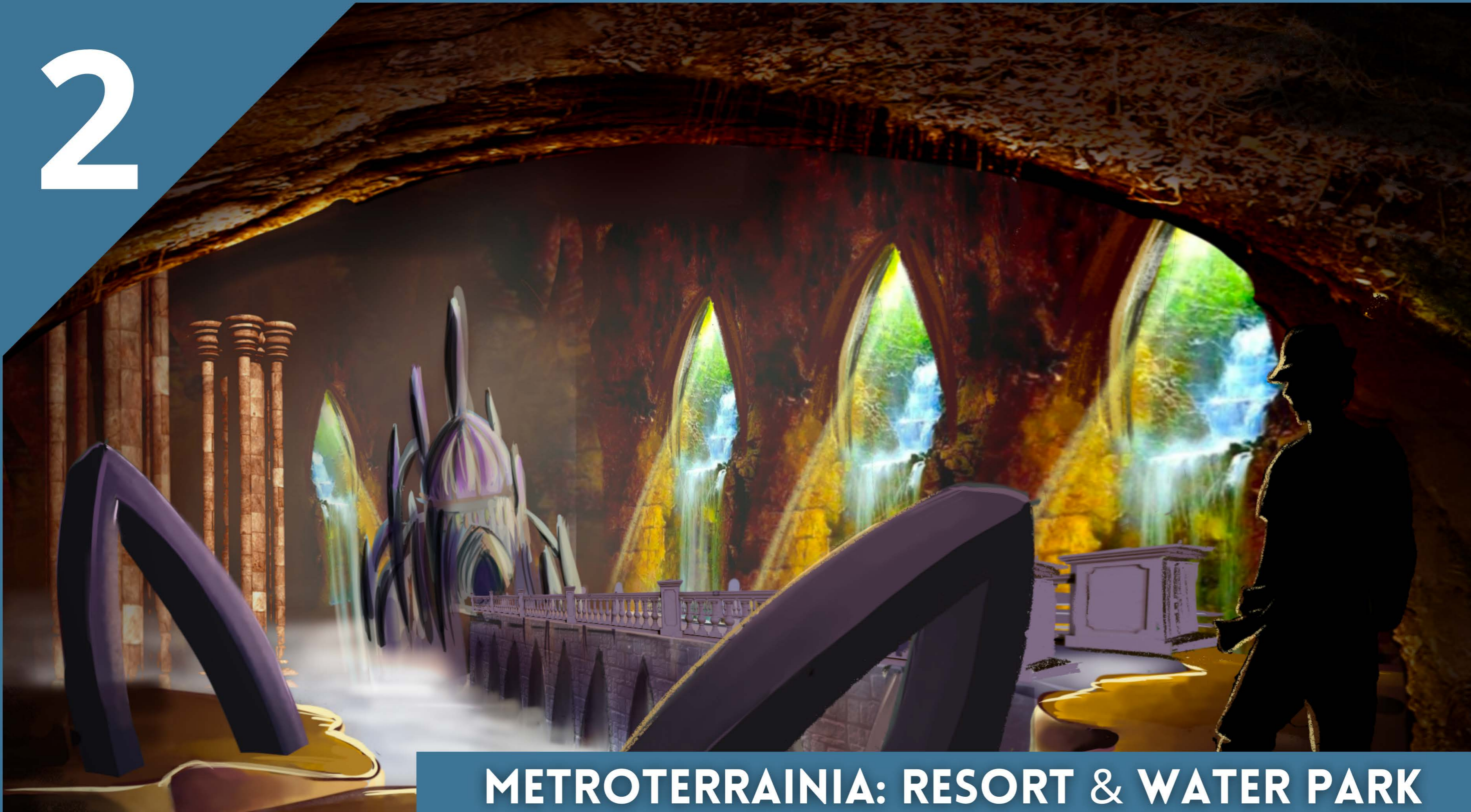


PROCREATE SKETCHES.



CREATED IN PROCREATE & ADOBE PHOTOSHOP.

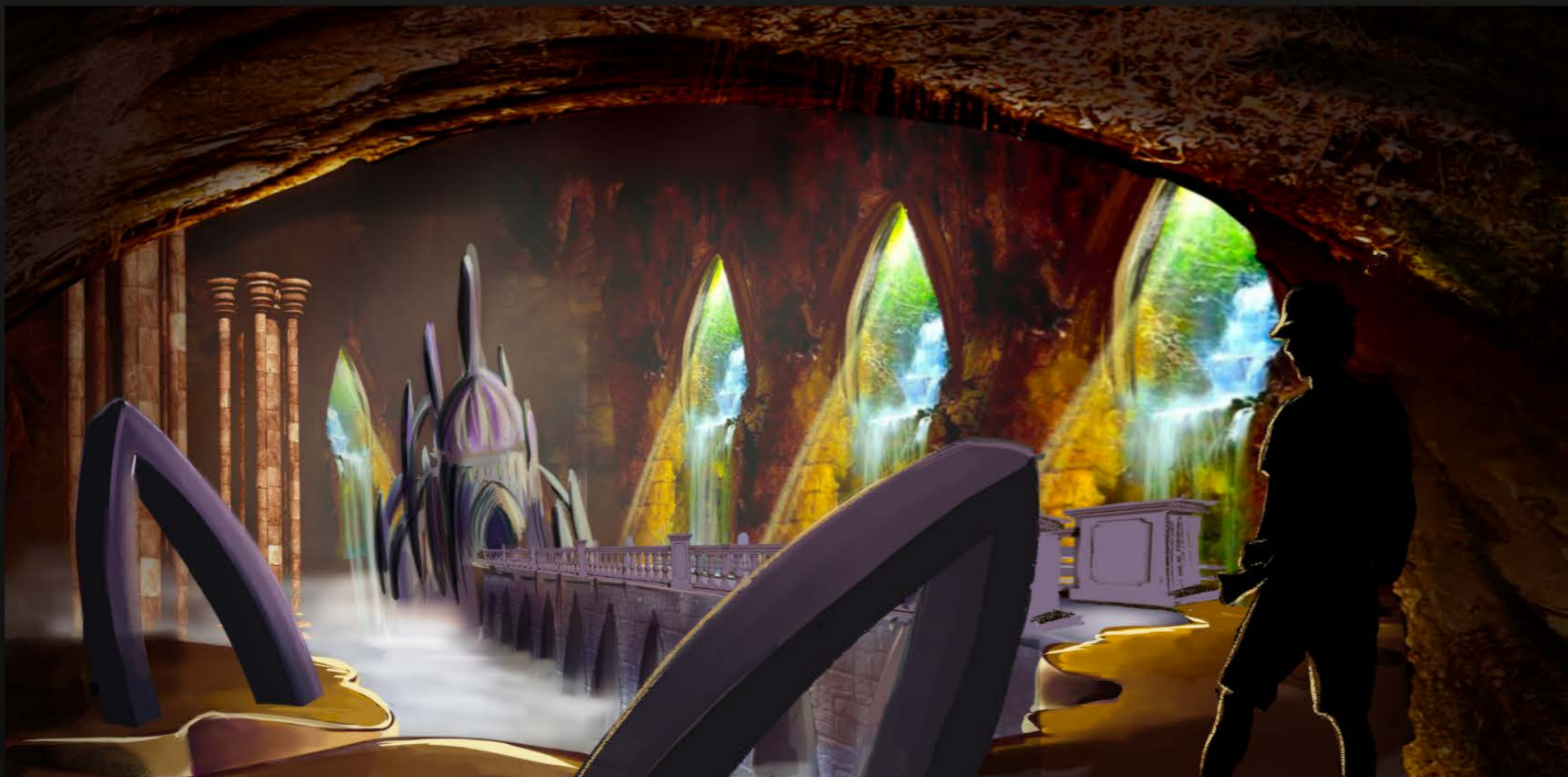
2



METROTERRAINIA: RESORT & WATER PARK



PROCREATE SKETCH.



CREATED IN PROCREATE & PHOTOSHOP.

METROTERRAINIA: THE LOST PROVENCE RESORT CONCEPT PROJECT

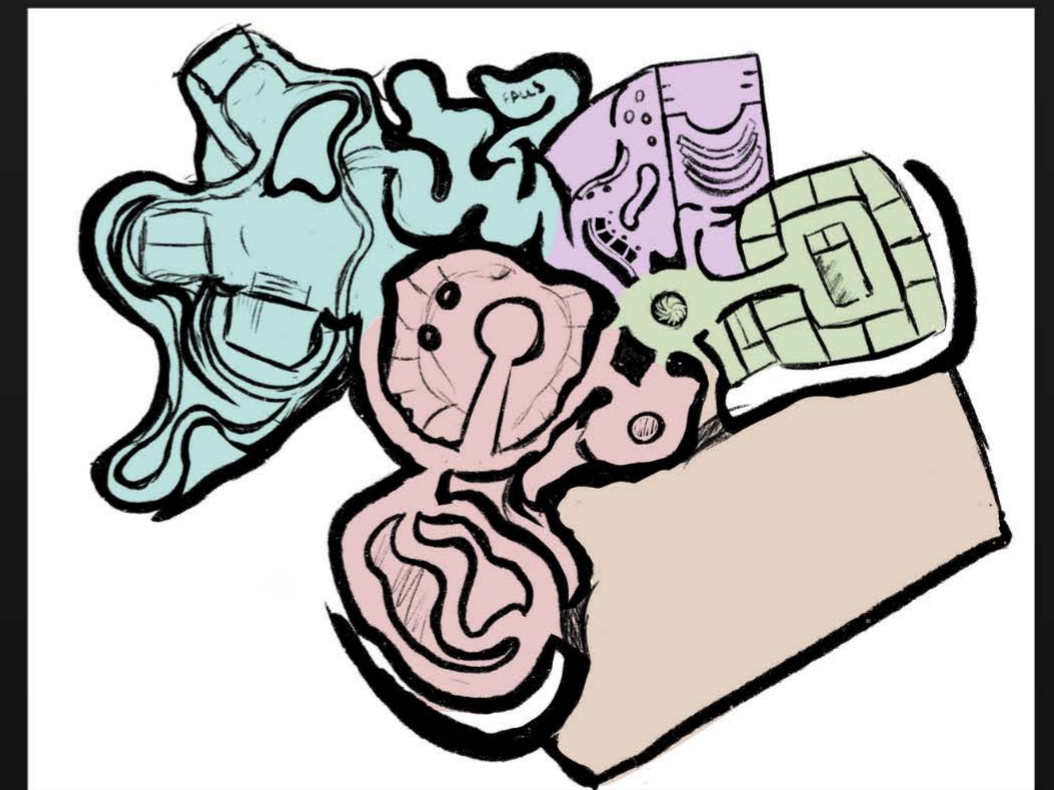
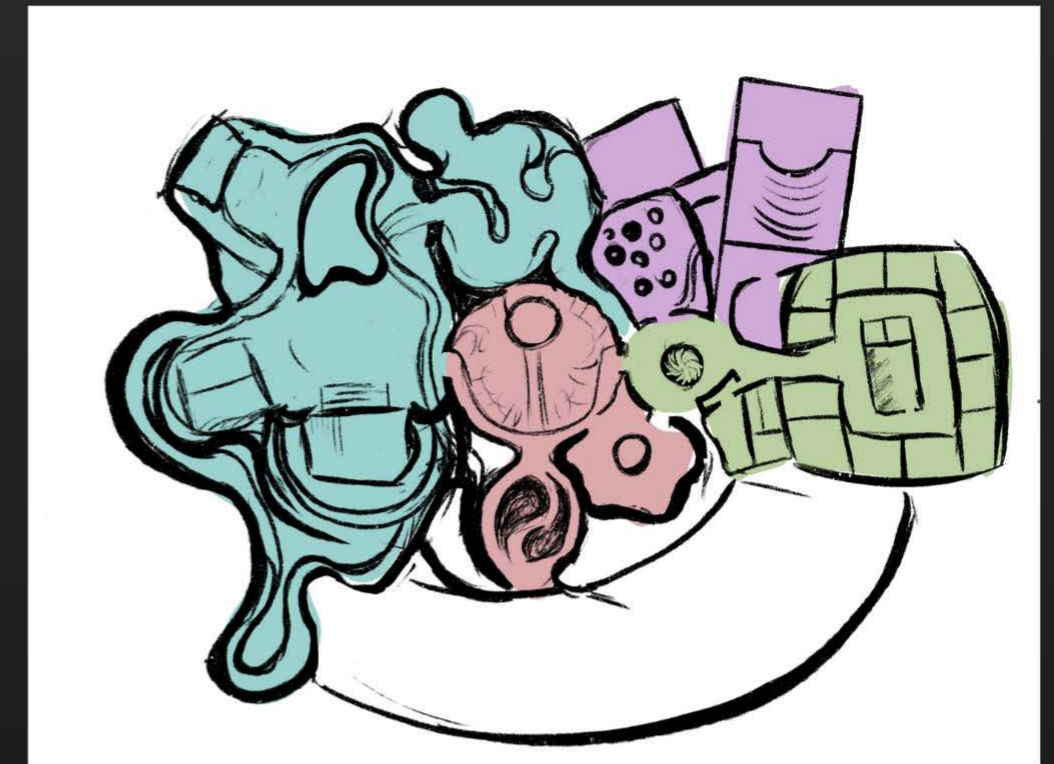
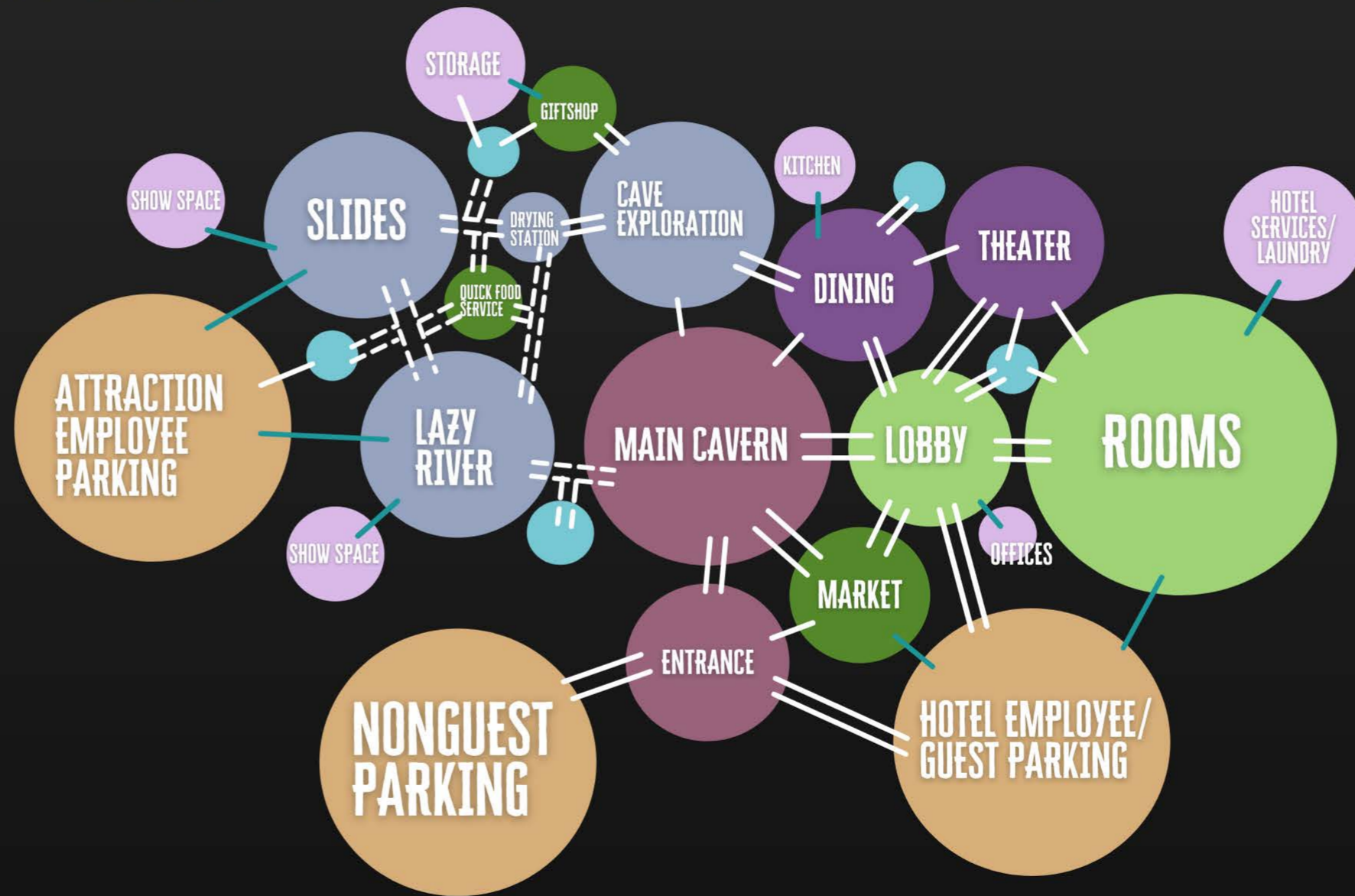
Welcome to the lost Provence of Metroterrainia. This underground city is an enclosed resort for the whole family. The resort includes a water park, luxury entertainment, and condo style lodging.

The Metroterrainian Natives have created an oasis for themselves with the help of a magical source. Within the cavern is a powerful orb that, when interacting with sunlight, releases an energy that attracts the resources needed for their survival. It keeps the water flowing steadily throughout the cave to all of the local dwellings and speeds up the photosynthesis process of crops within the orbs reach. With no need to hunt or gather, the people established a way of living where they could reside in constant paradise, unbothered from the traditional city life. After being a secret for thousands of years, the natives have finally decided to open the place up for visitors to escape the harsh expectations of today's society and experience the joys of an easier life.

This design was inspired by the history of gothic architecture, the original intent being to let more sunlight into enclosed buildings, so the cave was "altered" in this style.

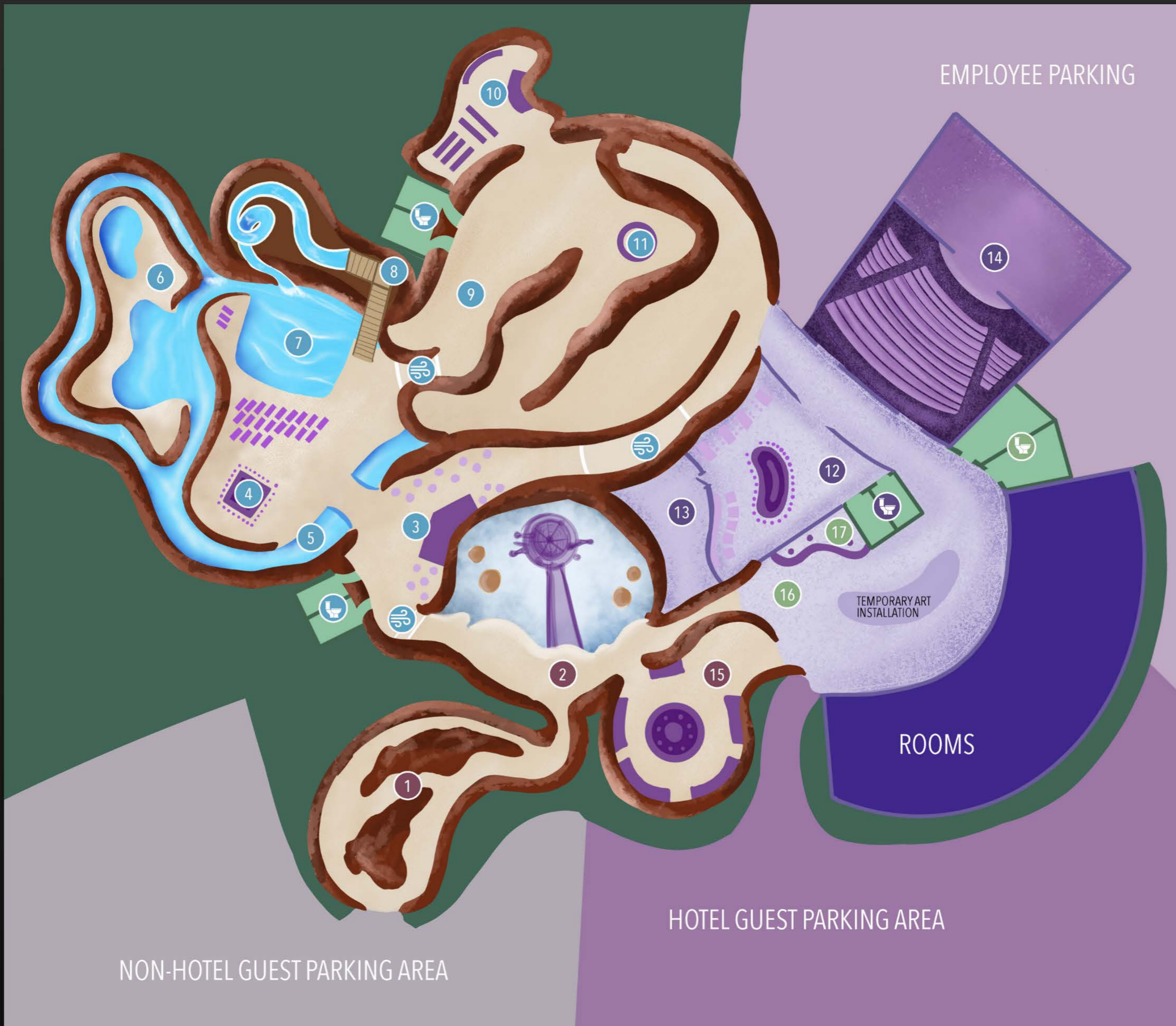
BUBBLE DIAGRAM

- EMPLOYEE ACCESS
- SHARED WALL
- == DIRECT ACCESS
- === ADJ ACCESS
- EMPLOYEE AREA
- PARKING
- RESTROOMS
- POS
- THE HUB
- ATTRACTONS
- ENTERTAINMENT
- HOTEL



PROCREATE SKETCHES.

SITE PLAN SKETCHES



LEGEND

- HUB**
 - 1 NON-HOTEL GUEST ENTRANCE
 - 2 METROTERRAINIA CASTLE
 - 15 UNDERGROUND MARKET
- ATTRACTIONS**
 - 3 QUICK SERVICE FOOD KIOSK
 - 4 SHORESIDE BAR
 - 5 LAZY RIVER
 - 6 HIDDEN OASIS
 - 7 RELAXING SHORE
 - 8 TUBE SLIDE
 - 9 CAVERN EXPLORATION
 - 10 GIFT SHOP
 - 11 CAVERN EXPLORATION INFO BOOTH
- ENTERTAINMENT**
 - 12 CAVERN RESTAURANT
 - 13 RESTAURANT KITCHEN
 - 14 THEATER
- HOTEL**
 - 16 HOTEL LOBBY
 - 17 CHECK IN DESKS

METROTERRAINIA RESORT MASTER PLAN CONCEPT
 NOT TO SCALE



3



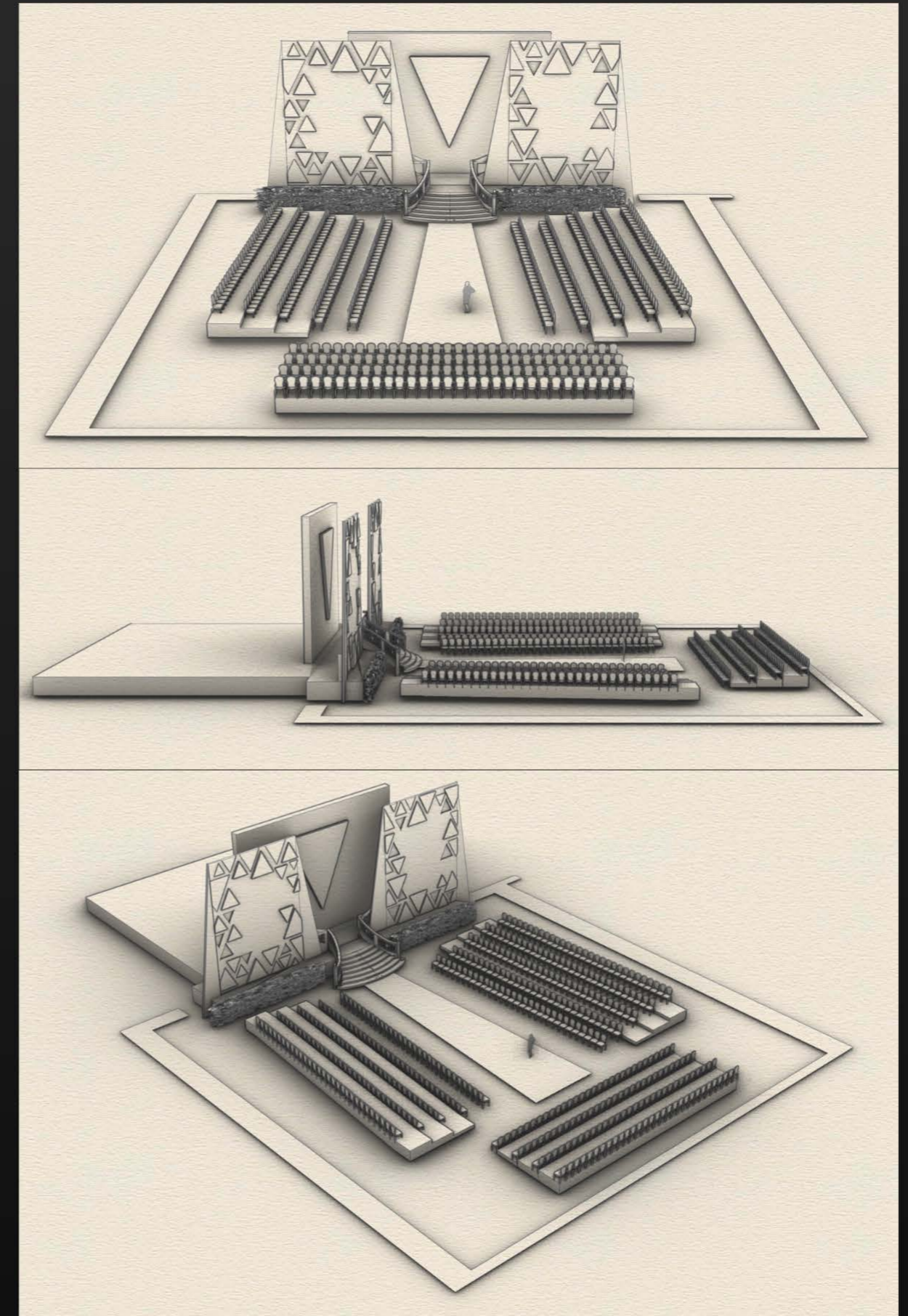
FASHION SHOW PROJECT



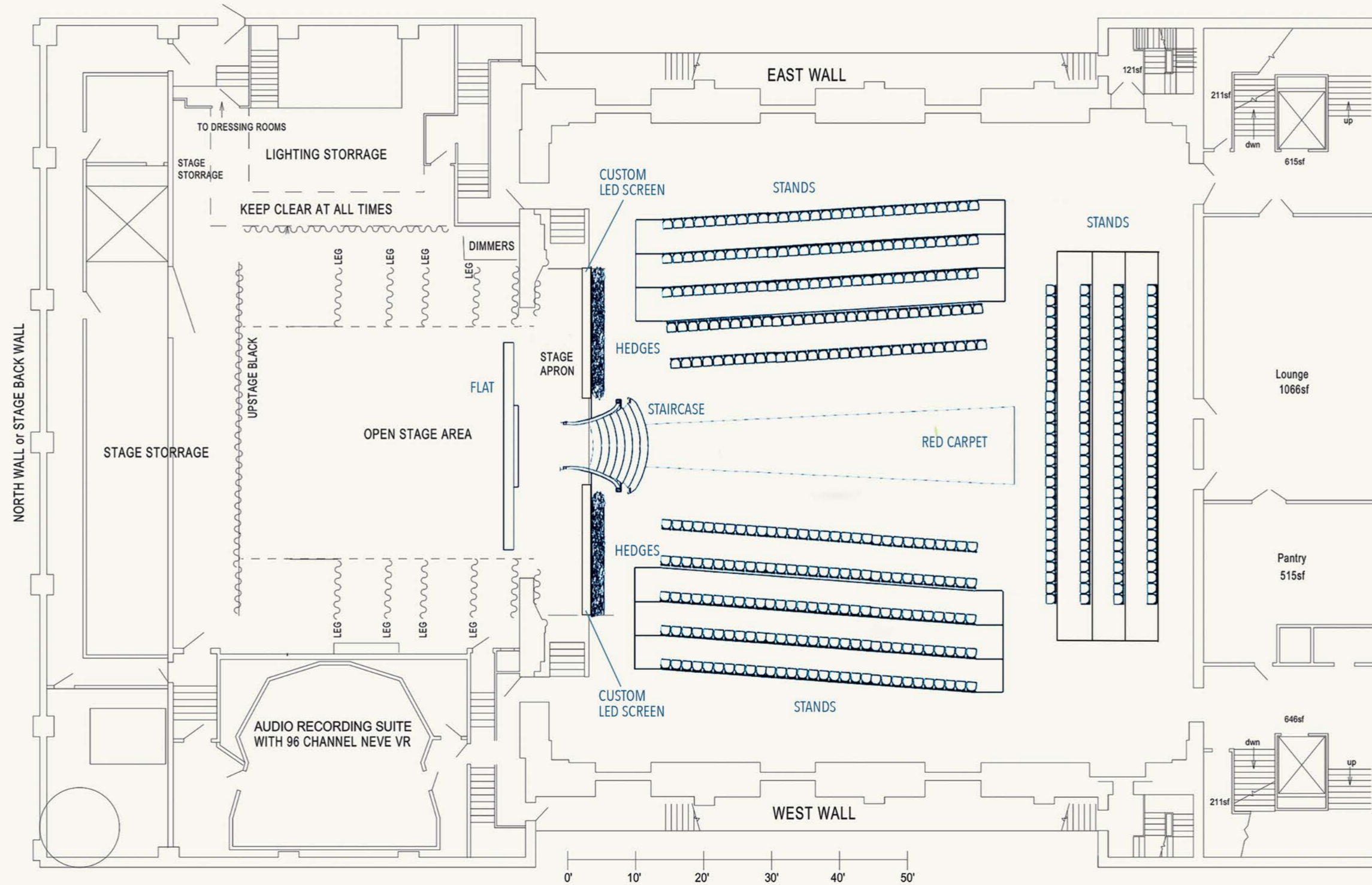
EXAMPLES FROM CHRISTIAN SIRIANO'S PRE-FALL 2021 COLLECTION

CHRISTIAN SIRIANO - PRE-FALL 2021 COLLECTION FASHION SHOW CONCEPT PROJECT

I designed a concept for a fashion show to display Christian Siriano's Pre-Fall 2021 Collection. This collection inspired me to create an award show-like event, giving these glamorous outfits a chance to walk the red carpet. The geometric shapes and nods to Picasso in Siriano's fashion design inspired me to go with a cubist meets Hollywood aesthetic.



MODELED IN SKETCHUP; RENDERED IN RHINO.



THE GRAND BALLROOM GROUND PLAN WAS FOUND AT <https://mc34.com/events-venue/>

MODEL DRAFTED IN SKETCH-UP LAYOUT AND OVERLAYED IN PHOTOSHOP.



I created this mock-up advertisement for the event to best show off the venue I am occupying as well as my designs in that space.

[CLICK HERE TO WATCH VIDEO](#)

VIDEO CREATED IN ADOBE PREMIERE PRO.

Song: Oh My God - Adele
I do not own the rights to this song.

Media found from the following sources:
Christian Siriano's Pre-Fall 2021 Collection:
<https://christiansiriano.com/pages/pre-fall2021>
New York Skyline Videos:
<https://www.pexels.com/video/aerial-footage-of-a-city-at-night-5868771/>
<https://www.pexels.com/video/new-york-skyline-7171757/>
Manhattan Center Content:
<https://www.facebook.com/watch/?v=1388911304774542>
Manhattan Center 3D Virtual Tour:
<https://mc34.com/events-venue/3d-virtual-tour/>

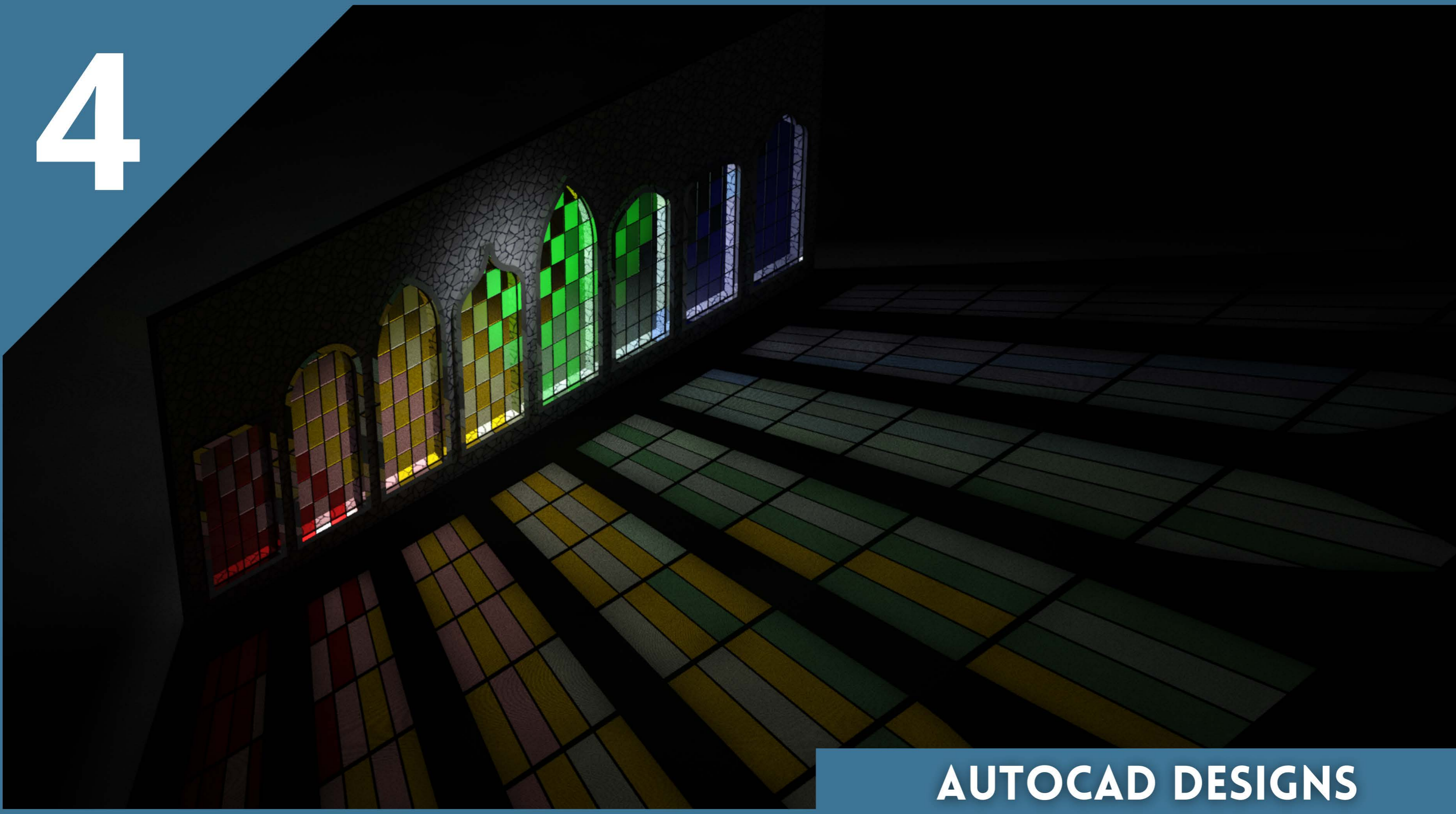


MODELED IN SKETCHUP; RENDEREND IN RHINO, PROCREATE, & PHOTOSHOP.

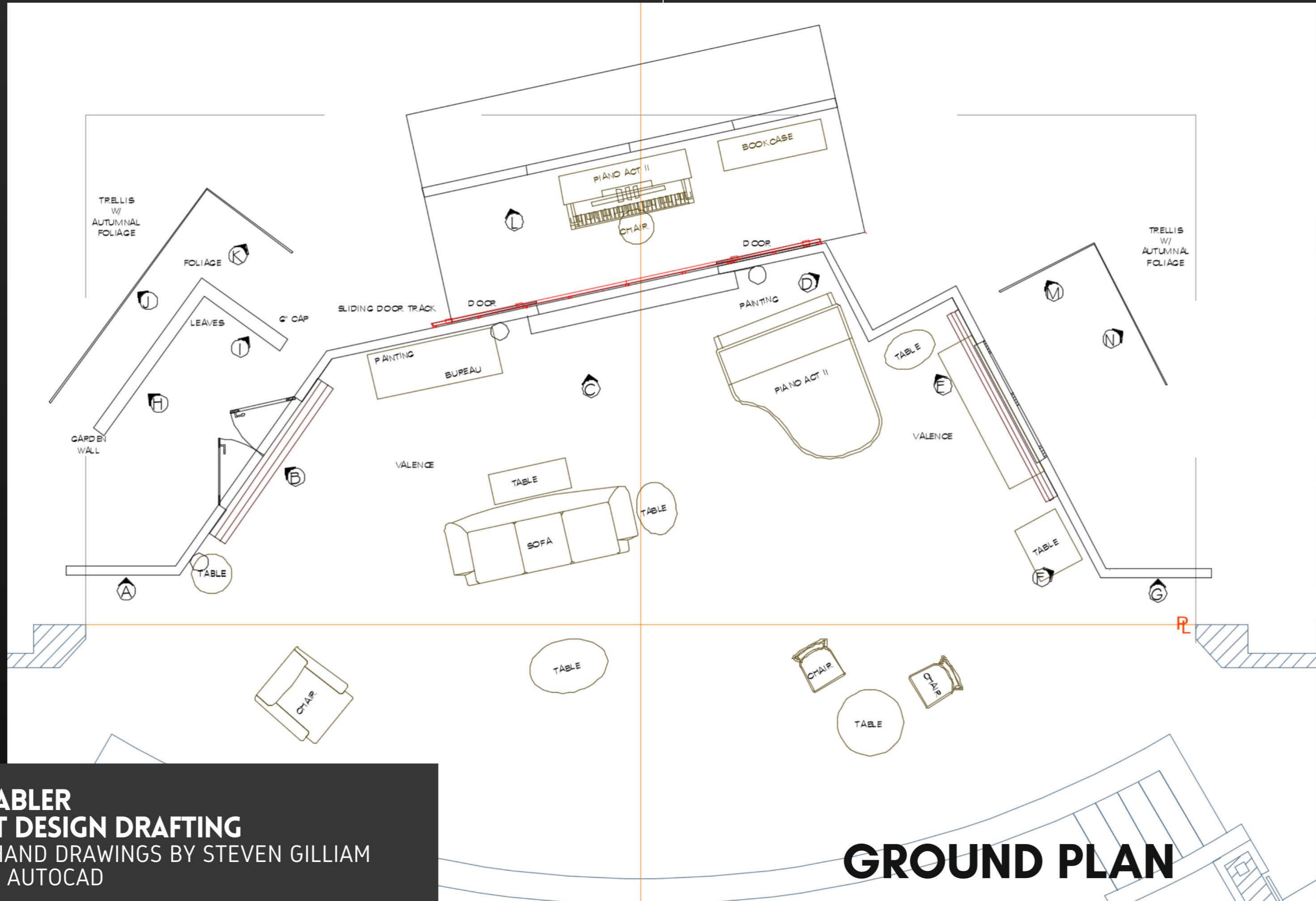


MODELED IN SKETCHUP; RENDEREND IN RHINO, PROCREATE, & PHOTOSHOP.

4



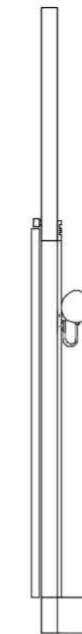
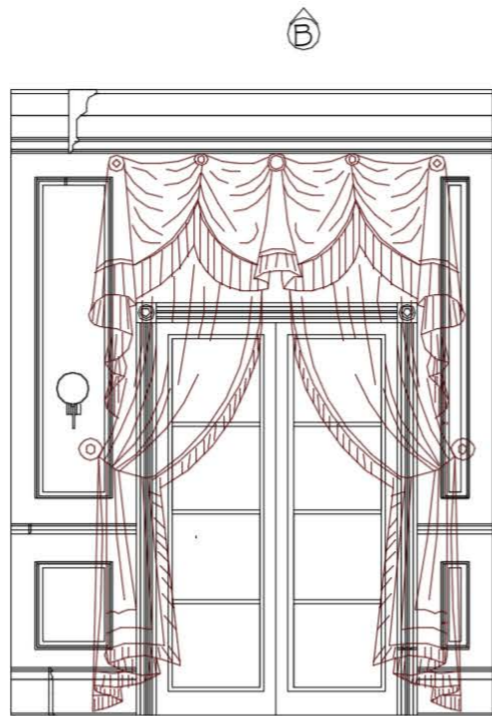
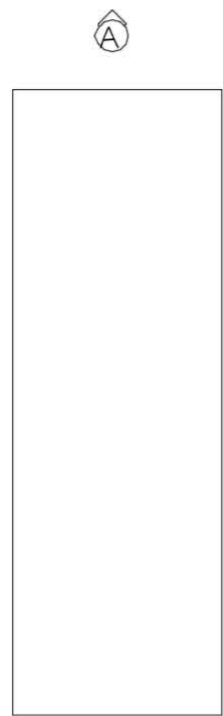
AUTOCAD DESIGNS



**HEDDA GABLER
STAGE SET DESIGN DRAFTING**

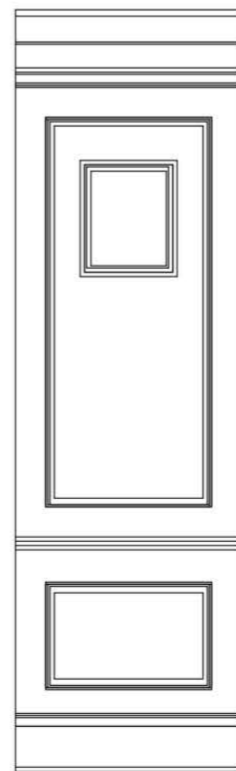
BASED ON HAND DRAWINGS BY STEVEN GILLIAM
DRAFTED IN AUTOCAD

GROUND PLAN

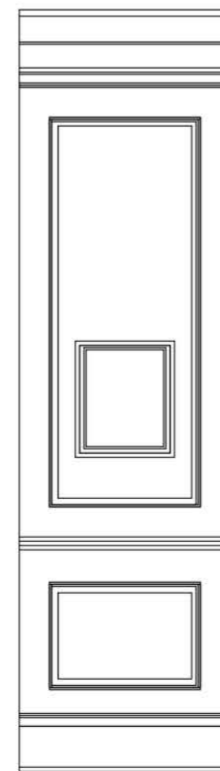


ELEVATIONS

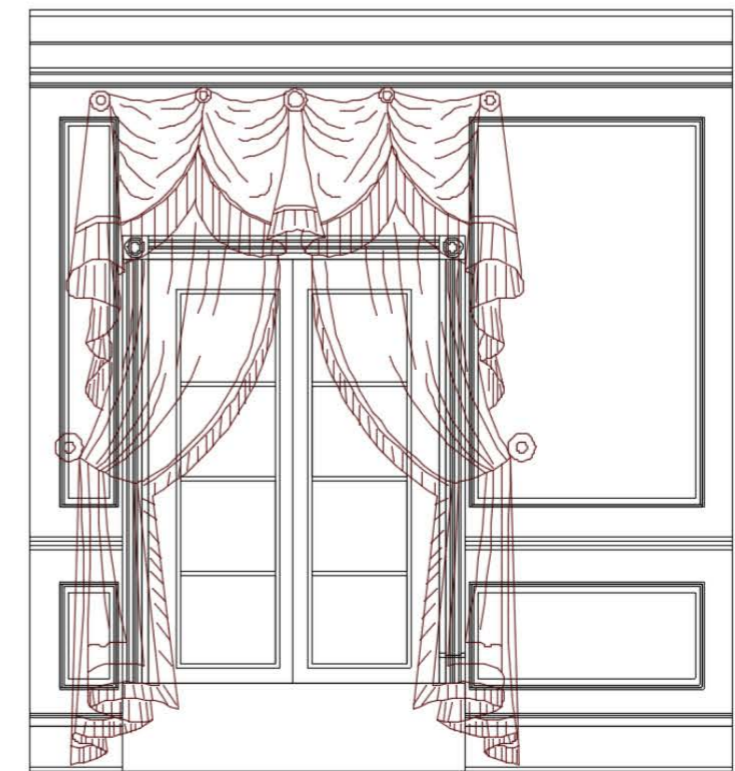
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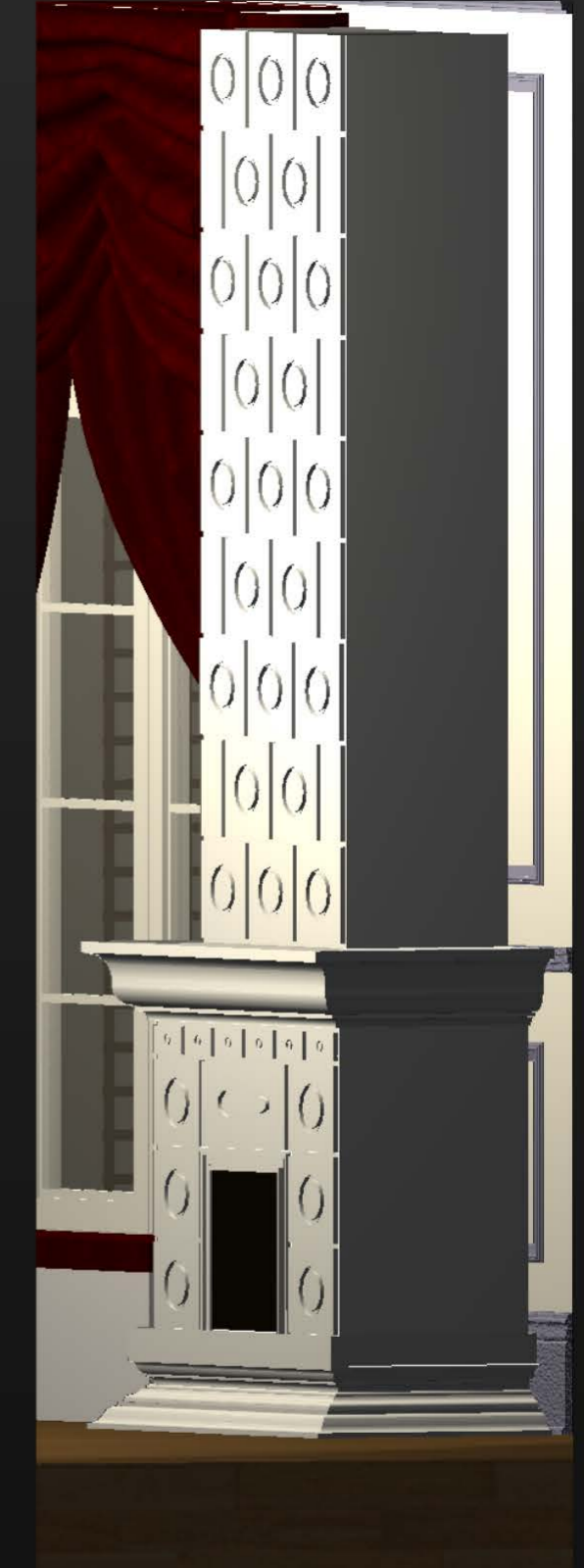
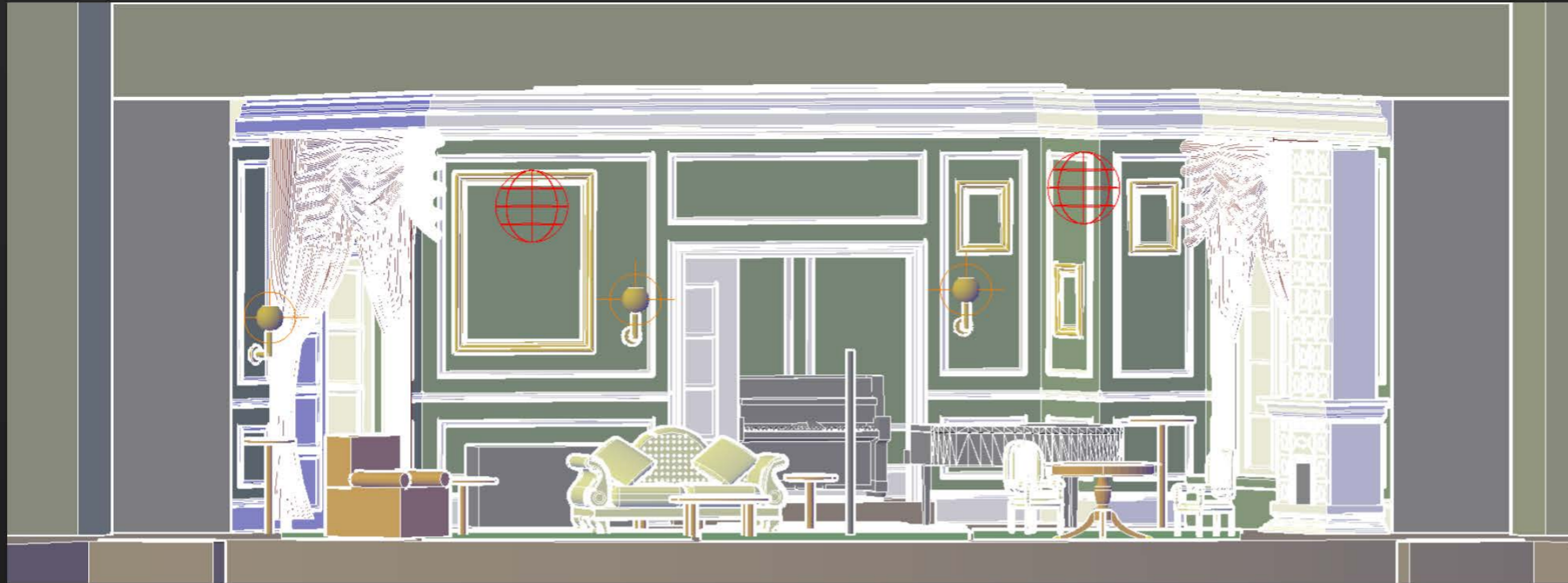
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F



HEDDA GABLER
STAGE SET DESIGN DRAFTING
BASED ON HAND DRAWINGS BY STEVEN GILLIAM
DRAFTED IN AUTOCAD



HEDDA GABLER
STAGE SET DESIGN MODEL
CREATED IN AUTOCAD

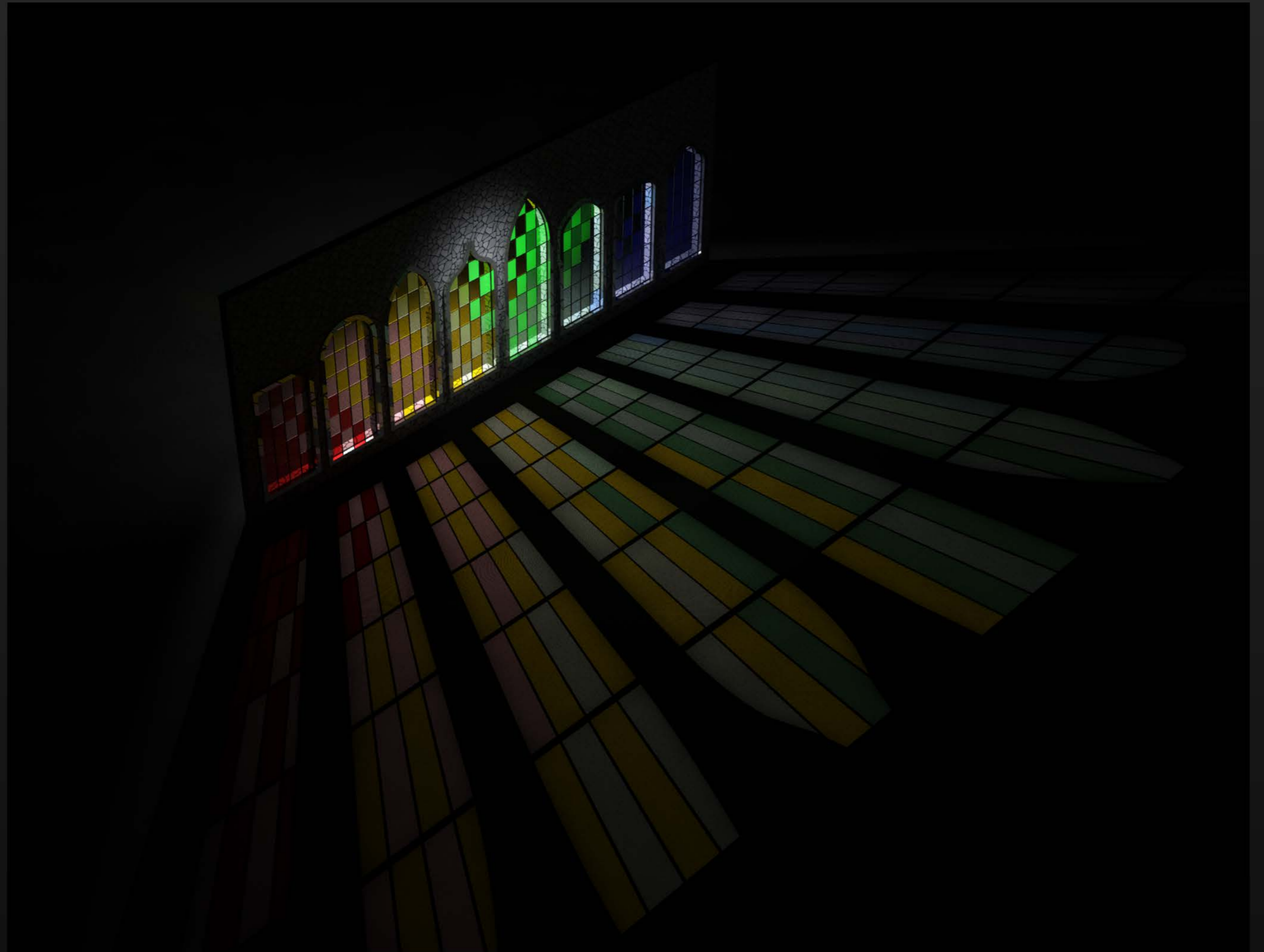


**HEDDA GABLER
STAGE FINAL MODEL**
CREATED IN AUTOCAD, RENDERED IN RHINO



WINDOW ARCHES

CREATED & RENDERED IN AUTOCAD



THANK YOU FOR YOUR TIME!

GAGE PACETTI
BFA CANDIDATE PRODUCTION DESIGN

M: 337.517.3263

E: GAGE.PACETTI@GMAIL.COM

W: GAGEPACETTIDESIGN.COM

